

Tim Vitale - Vitale Art Conservation & Imaging 2407 Telegraph Ave #312 Oakland, CA 94612
510-594-8277 fax 510-891-1602 tjvitale@ix.netcom.com <<http://vitaleartconservation.com/>>

Education

Postgraduate work: Museum of Fine Arts, Roy Perkinson, Boston, MA 1977-1978
Internships: (1) Alexander Yow, Pierpont Morgan Library, New York City 1976-1977
(2) Toddy Glaser in private practice, Englewood, NJ
Master of Science: Art Conservation from
University of Delaware, Newark, DE & Winterthur Museum, Winterthur, DE 1974-1977
Majors: Paper Conservation with Anne Clapp and Konstanza Bachmann
Photography Conservation with Jose Orraca
Minors: Paintings Conservation with Paul Schwartzbaum
Furniture Conservation with Mervin Martin
Bachelor of Art: Majors (a) Art History and (b) Chemistry at CSU-SJ 1970-1974
Preparator, Stanford Museum & Gallery, Stanford University, Stanford, CA 1969-1973
Picture Framer, Los Gatos and San Jose, CA 1965-1969

Employment

Conservation Treatment, Imaging & Consulting in private practice, Oakland, CA 1994 - Pr
Smithsonian Institution, Chief of Paper Conservation and Photography Studio 1983 - 93
National Archives, Chief of Preservation Branch, Washington, D.C. 1982 - 83
Intermuseum Conservation Association, Head of Paper Conservation, Oberlin, OH 1978 - 82

Professional Group and Organization Participation

American Institute for Conservation (AIC) as Professional Associate (PA) 1974-2010
AIC Specialty Group and Conservation Catalog Development
1997-2007 a Founding Officer, Electronic Media Group (EMG); newest AIC Specialty
1981-1985 a Founding Officer, Book and Paper Group (BPG); first AIC Specialty Group
1984-1988 Founding Editor, BPG Paper Conservation Catalog, Editor & Ed. Committee

Selected Publications

Frey, F., Heller, D., Kushel, D., Vitale, T., Warda, J. & Weaver, G. 2008. **The AIC Guide to Digital Photography and Conservation Documentation**. Wash., DC: American Institute for Conservation of Historic and Artistic Works; 2nd ed. Edited Jeffery Warda; 125 ill., 224 pp. [and] the First Edition: 111pp, 42 ill.
Vitale, T.J. **Brief History of Imaging Technology**. May 2012 v23, <<http://vitaleartconservation.com/bhit.pdf>>
Vitale, T.J. **Estimating the Resolution of Historic Film Images: Using the Resolving Power Equation (RPE) and Estimates of Lens Quality**. v9, 2009 at <http://videopreservation.conservation-us.org/library/estimating_historic_image_resolution_v9.pdf>.
Vitale T. **History, Science, Preservation and Treatment of Cellulose Nitrate Still Film**. v25, 2009 <http://videopreservation.conservation-us.org/library/history_storage_of_cellulose_nitrate_film_v26.pdf>.
Vitale T.J. & Messier, P.A. **VideoPreservation Website**. 2007 <<http://videopreservation.conservation-us.org>>
Vitale, T.J. **Digital Image File Formats: TIFF, JPEG, JPEG2000, RAW and DNG**. July 2009 v20, at <http://videopreservation.conservation-us.org/library/digital_image_file_formats_storage_v20.pdf>
Vitale, T.J. **Storage of Image Files**, AICNews Vol. 31, No. 1, Jan 2006, and EMG Library, 2006 v26 http://cool.conservation-us.org/coolaic/sg/emg/library/pdf/vitale/2005-11-vitale-storage_image_files_long.pdf
Vitale, T.J. **Digital Doc'tion: Get the Most from a TIFF Image**, 2005. http://cool.conservation-us.org/coolaic/sg/emg/library/2005-06-vitale-documentation-tiff-image/2005-06-vitale-documentation-tiff_files/frame.htm
Vitale, T.J. **Color Targets for Digital Imaging**. CoQL, Conservation Online. October 2003. <http://cool.conservation-us.org/byauth/vitale/color-targets/>
Vitale, T.J. **Digital Documentation** on EMG Website, 2002, at http://cool.conservation-us.org/coolaic/sg/emg/library/pdf/vitale/2005-06-21_digital_documentation_001.pdf
Vitale T.J. & Messier, P.A. **Albumen Website: The Science, Technology and Treatment of Albumen Photographs; A Comprehensive Resource**. 2000 <<http://albumen.conservation-us.org/>>
Vitale, T.J. **Light Levels Used in Modern Flatbed Scanners** <http://vitaleartconservation.com/PDF/light_levels_used_in_modern_flatbed_scanners_v1.pdf> Vol. 2, No 5, October 15, 1998.
Vitale, T.J. and Erhardt W.D. **Changes In Paper Color Due to Artificial Aging, and the Effects of Washing on Color Removal**. ICOM Committee for Conservation, 10th Triennial Meeting Washington, DC, August 22-27, 1993. Preprints, Volume II, edited by J. Bridgeland (ICOM Com for Conservation, Paris). 507-515.
Paper Conservation Catalog, Founding Editor & Editorial Committee, BPG/AIC, June 1988. [example]
Consolidation/ Fixing/Facing, In Paper Conservation Catalog, Contributor, Outline 23, 2Opp, 5th Edition, BPG/AIC, June 1988. Online at <<http://cool.conservation-us.org/coolaic/sg/bpg/pcc/>>.